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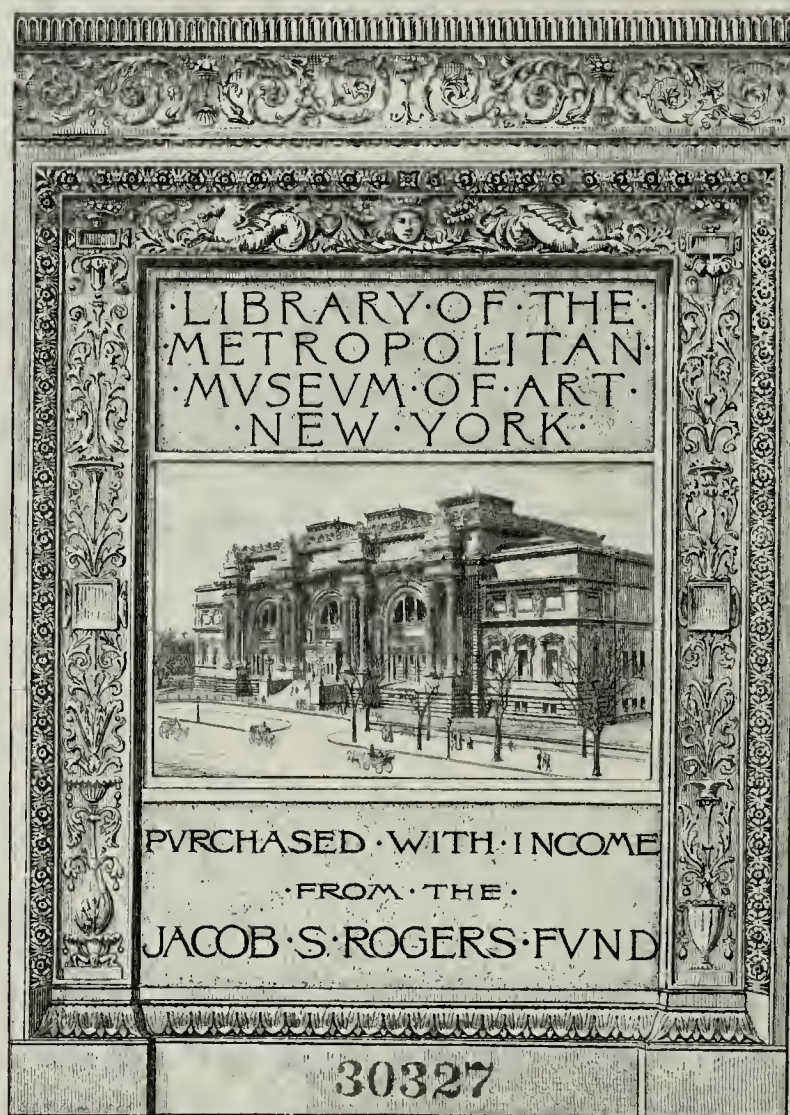


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ON FREE PUBLIC VIEW
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

BEGINNING SATURDAY, MARCH 25TH, 1916
AND CONTINUING UNTIL THE DATE OF SALE

THE
MRS. E. G. SIMMONS
AND
C. A. HIRSCHFELDER
COLLECTIONS

UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
TUESDAY AND WEDNESDAY AFTERNOONS
MARCH 28TH AND 29TH, 1916
BEGINNING AT 2.30 O'CLOCK

287



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CATALOGUE
OF
MRS. E. G. SIMMONS' COLLECTION
OF
OLD CHINESE CABINET-SIZE PORCELAINS
SNUFF BOTTLES, JADES, CRYSTALS
LACQUERS, CARVINGS, BRONZES
AND ENAMELS
AND THE
C. A. HIRSCHFELDER COLLECTION
OF
JAPANESE AND EUROPEAN
IVORY CARVINGS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANT, MR. OTTO BERNET, OF THE
AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK
1916



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

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AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE



FIRST AFTERNOON'S SALE

TUESDAY, MARCH 28, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

SNUFF BOTTLES

- 1—BLUE AND WHITE SNUFF BOTTLE *F. B. Benton*
30.— With all-over decoration of leaves, a five-clawed dragon
and the sacred symbol. Four-character mark.
- 2—BLUE AND WHITE PORCELAIN SNUFF BOTTLE *Mrs. Gordon Douglass*
Cylindrical. With Chinese historical subject in dark blue.
120.— Pink crystal stopper. K'ang-hsi.
- 3—BLUE AND WHITE PORCELAIN TWIN SNUFF BOTTLE *Rowland Moore*
With decoration of a boy feeding birds beneath a pine
120.— tree. K'ang-hsi.
- 4—BLUE AND WHITE SNUFF BOTTLE *Elto Berner Agents*
90.— Cylindrical. With decoration of boys and broken jar.
Ch'ien Lung.
- 5—PAIR OF BLUE AND WHITE SNUFF BOTTLES *O. Kearney*
60.— Soft paste. Jar shape. With dragon, waves and fret in
blue. Fine netted brown crackle.
- 6—BLUE AND WHITE PORCELAIN SNUFF BOTTLE *Elto Berner Agents*
110.— Jar shape. With decoration of mandarin and attendants
in a garden. Four-character mark of Ch'ien Lung
period.

First Afternoon

7—FAMILLE VERTE SNUFF BOTTLE

Mrs. Cornelius Langeman

100 — Decoration of boys playing games and flying kites, in brilliantly colored enamels. K'ang-hsi.

8—PORCELAIN SNUFF BOTTLE

Mrs. L. Kessel

400 — Bottle-shape. With short neck. Decorated with a mountainous landscape, flying geese and a man fishing, in blue and peach. Eighteenth century.

9—PORCELAIN SNUFF BOTTLE

Alto Berner Agnus

300 — Gallipot shape. With decoration of a warrior with attendants, in peachbloom coloring. Eighteenth century.

10—TWO PORCELAIN SNUFF BOTTLES

C. B. Benton

200 — One, gallipot shape, of rice color and with fine crackle; the other, flattened ovoid, with Emperor and Empress with attendants in colored enamel. Ch'ien Lung.

11—TWO PORCELAIN SNUFF BOTTLES

L. M. Cui

400 — One, cylindrical, with decoration of a cicada in brilliant enamels; the other, flattened ovoid, with similar decoration. Tao Kuang.

12—PORCELAIN SNUFF BOTTLE

F. W. Kaldenberg

400 — Cylindrical, with decoration of Mongolians, train of camels and rocky landscape in blue and *sang-de-bœuf*. Bands about neck and shoulder in blue.

13—TWO PORCELAIN SNUFF BOTTLES

T. Mori

600 — One, cylindrical, with peachbloom decoration of fishermen beneath a pine tree; the other, with an old pine tree.

14—PORCELAIN TWIN SNUFF BOTTLE

Alto Berner Agnus

500 — Gallipot-shape. With dark peachbloom glaze.

First Afternoon

15—PORCELAIN SNUFF BOTTLE

Mrs. L. Kesel

4⁰⁰ Green glaze. With carved decoration of Dog Foo in colored enamels. Ch'ien Lung.

16—PORCELAIN SNUFF BOTTLE

B. Langeman

8⁰⁰ Imperial yellow glaze. With fine crackle. Ch'ien Lung.

17—PORCELAIN SNUFF BOTTLE

Rowland Moore

3⁰⁰ White, without glaze. With decoration of a bird on a branch. Ch'ien Lung.

18—CARVED PORCELAIN SNUFF BOTTLE

"

"

8⁰⁰ Dark blue glaze. With leaf ornamentation of phoenix and dragon. Ch'ien Lung.

19—PORCELAIN SNUFF BOTTLE

W. W. Seaman Agent

4⁰⁰ Turquoise-blue glaze. With leaf ornamentation of Dogs Foo in blue, green and red enamel. Chia Ch'ing.

20—CARVED PORCELAIN SNUFF BOTTLE

W. W. Seaman Agent

45⁰⁰ With leaf ornamentation of figures and landscapes painted and enameled. Chia Ch'ing.

21—PORCELAIN SNUFF BOTTLE

Rowland Moore

8⁰⁰ Mottled green and black glaze. With reserve decoration of immortals, pines and rocks. Ch'ien Lung.

22—PORCELAIN SNUFF BOTTLE

W. W. Seaman Agent

8⁰⁰ Gallipot-shape. With dragon in blue amid cloud forms in mottled red. Mark in blue (Made in the Hall of Careful Virtue).

23—PAIR OF PORCELAIN SNUFF BOTTLES

Mrs. B. Langeman

10⁰⁰ Square form. Dark-green glaze with decoration of flowers and scroll in green and rose and with reserved fan-shape panels with birds and branches in colored enamels. Ch'ien Lung.

First Afternoon

24—BLUE AND WHITE LARGE SNUFF BOTTLE

1500 Semi-soft paste. With decoration of figures in a garden in dark blue. Mark apocryphal.

25—GLASS SNUFF BOTTLE

400 Gourd shape. Milk-white glass, with applied decoration of gourds and vines in colors. Ch'ien Lung.

26—CAMPHOR GLASS SNUFF BOTTLE

300 Flattened oviform. Ch'ien Lung.

27—IMPERIAL YELLOW GLASS SNUFF BOTTLE

500 Flattened ovoid. Ch'ien Lung.

28—JADE SNUFF BOTTLE

200 Pale lavender with decoration of a single butterfly. Ch'ien Lung.

29—GREEN AND GRAY JADEITE SNUFF BOTTLE

220 Flattened jar-shape. With carved decoration of lotus. Ch'ien Lung.

30—JADE SNUFF BOTTLE

150 Flattened vase-shape. With amethyst and green spots. Ch'ien Lung.

31—GRAY AGATE SNUFF BOTTLE

800 Vase-shape. With high shoulder. Ch'ien Lung.

32—JADEITE SNUFF BOTTLE

200 Flattened oviform. With mottled colorings of green and gray. Ch'ien Lung.

33—AGATE SNUFF BOTTLE

160 With relief carving in the matrix of a mythical animal and bat. Ch'ien Lung.

First Afternoon

- 34—CRYSTAL GLASS SNUFF BOTTLE *N. W. Seaman Agent*
10⁰⁰ With intricate inner painting of distinguished travelers
and a snow-covered landscape. Ch'ien Lung.
- 35—MOTTLED JADE SNUFF BOTTLE *" " "*
50⁰⁰ With relief ornamentation of a deer beneath a pine tree
and rocky landscape with figures. Ming.
- 36—CARVED AGATE SNUFF BOTTLE *Rowland Moore*
10⁰⁰ Gourd-shape. Reddish-brown agate, with relief orna-
mentation of gourd, vine and bat. Ch'ien Lung.
- 37—MOTTLED BROWN AGATE SNUFF BOTTLE *N. W. Seaman Agent*
14⁰⁰ With moss markings in slate-blue. Ch'ien Lung.
- 38—MOTTLED RED AND YELLOW GLASS SNUFF BOTTLE *W. B. Bernier Agent*
10⁰⁰ Compressed pear-shape. Ch'ien Lung.
- 39—MOTTLED AGATE DOUBLE SNUFF BOTTLE *N. W. Seaman Agent*
20⁰⁰ With unusual markings in dull red and brown. Ch'ien
Lung.
- 40—AGATE SNUFF BOTTLE *N. W. Seaman Agent*
12⁵⁰ Gray texture, with natural markings in brown. Carved
to represent a raven on rocks.
- 41—CARVED PINK CORAL SNUFF BOTTLE *" " "*
30⁰⁰ With relief ornamentation of boy, squirrel and flowering
plant. Ch'ien Lung.
- 42—CARVED PINK CORAL SNUFF BOTTLE *Mrs. T. Kearney*
10⁰⁰ Irregular shape. With relief ornamentation of Dogs
Foo. Ch'ien Lung.
- 43—CARVED MALACHITE SNUFF BOTTLE *N. W. Seaman Agent*
25⁰⁰ Double gourd-shape. With relief ornamentation of gourd
vine.

First Afternoon

44—CARVED MALACHITE SNUFF BOTTLE

N. W. Seaman Agent
17⁵⁰ Rich green with black markings. Vine in relief. Ch'ien Lung.

45—CARVED AGATE SNUFF BOTTLE

12⁵⁰ Chestnut brown with low relief carving of lotus, monster head and ring handles. Ch'ien Lung.

46—LIGHT-BROWN AGATE SNUFF BOTTLE

20⁰⁰ With figure of a juggler carved in matrix of slightly darker tone. Ch'ien Lung.

47—CARVED BROWN AMBER SNUFF BOTTLE

17⁵⁰ Melon-shape. With vine ornamentation in low relief. Ch'ien Lung.

48—CARVED RED AMBER SNUFF BOTTLE

22⁵⁰ With panel decoration of conventional leaf scrolls and sacred symbol. Ch'ien Lung.

49—AMBER GLASS SNUFF BOTTLE

5⁰⁰ With fine crackle. Ch'ien Lung.

50—CARVED SOAPSTONE SNUFF BOTTLE

J. B. Williver
18⁰⁰ Incised. With additional applied decoration of boys and Dogs Foo in ivory, agate and malachite. Ch'ien Lung.

51—FEI-T'SUI JADE SNUFF BOTTLE

Elto Bernier Agent
47⁵⁰ Bottle shape. Mottled green and white with dark markings. Carved decoration of dragons amid cloud forms. Ch'ien Lung.

52—DARK-BROWN CRYSTAL SNUFF BOTTLE

Mrs. T. Kearney
15⁰⁰ Square form. With an immortal and pine carved in white matrix.

First Afternoon

53—CARVED AGATE SNUFF BOTTLE

Otto Berner Agent

15⁰⁰ Flattened ovoid. Rich brown agate with an equestrian figure and flag carved in the yellow matrix. Ch'ien Lung.

54—DARK-GREEN JADE SNUFF BOTTLE

Mrs. Gordon Douglas

4 2⁰⁰ Square form. With fine black marking. Ch'ien Lung.

55—FEI-T'SUI JADE SNUFF BOTTLE

Rowland Moore

3 0⁰⁰ Flattened pilgrim bottle-shape. With emerald-green and clouded gray and white markings. Ch'ien Lung.

56—JADE SNUFF BOTTLE

W. N. Seaman Agent

1 6⁰⁰ Flattened pilgrim bottle-shape. With emerald-green and gray markings. Ch'ien Lung.

57—AGATE SNUFF BOTTLE

2 0⁰⁰ Green with brown markings. Grotesque animal and ring handles in low relief.

58—CAMEO GLASS LARGE SNUFF BOTTLE

1 0⁰⁰ With bold relief carvings of symbols, bat and grotesque animal head bands in red on a white ground.

59—CARVED MOTHER-OF-PEARL SNUFF BOTTLE

1 0⁰⁰ Relief ornamentation of fish and bat handles. Ch'ien Lung.

60—CLOISONNÉ SNUFF BOTTLE

Rowland Moore

1 0⁰⁰ Gourd-shape. Turquoise-blue ground, with butterflies and flowers in colored enamels. Ming. (Slightly imperfect.)

61—SILVER SNUFF BOTTLE

7 5⁰⁰ With inlaid ornamentation of semi-precious stones.

SINGLE COLORS

- 62—MINIATURE BOTTLE-SHAPED VASE *T. Kearny*
500 Peachbloom, with green flecks.
- 63—MINIATURE GALLIPOT AND COUPE *U. Berner Agen*
700 Former, metallic brown glaze; the latter with peachbloom and celadon.
- 64—MINIATURE JAR *T. Kearny*
300 White, with incised decoration of landscape under the glaze.
- 65—MINIATURE MIRROR-BLACK BOTTLE *Mrs. Gordon Long*
700 Pear-shape, with slender neck. K'ang-hsi.
Height, $2\frac{3}{4}$ inches.
- 66—SOFT-PASTE ROUGE BOX *N. N. Seaman Agen*
400 Pale lavender; with low-relief decoration of plum blossom under the glaze.
Diameter, $1\frac{3}{4}$ inches.
- 67—TWO MINIATURE VASES *U. Berner Agen*
1400 One, oviform with camellia-leaf green glaze; the other, gourd-shape. Ch'ien Lung.
Respective heights, $2\frac{3}{4}$ inches and 3 inches.
- 68—MINIATURE BOTTLE-SHAPED VASE *T. Kaldenberg*
500 Rose color.
Height, $2\frac{1}{4}$ inches.
- 69—MINIATURE GLOBULAR JAR *T. Kearny*
200 With short neck. Celadon glaze.
Height, $2\frac{1}{4}$ inches.
- 70—MINIATURE GALLIPOT *M. L. Jellicoe*
400 Sang-de-bœuf glaze.
Height, $2\frac{1}{2}$ inches.

First Afternoon

- 71—MINIATURE BOTTLE-SHAPED VASE *T. B. Benton*
70c Monochrome glaze of deep lapis blue. Ch'ien Lung.
Height, 3 inches.
- 72—MINIATURE STATUETTE OF HOTEL *R. Henschel*
90c Turquoise-blue glaze. Ch'ien Lung.
Height, 2½ inches.
- 73—MINIATURE BOTTLE-SHAPED VASE *E. B. Holmes*
110c Camellia-leaf green glaze. Ch'ien Lung.
Height, 3¼ inches.
- 74—MINIATURE BOTTLE-SHAPED VASE *Alto Berner Agers*
120c Green glaze. The interior of the spreading lip, iron rust.
Ch'ien Lung.
Height, 3½ inches.
- 75—MINIATURE PEAR-SHAPED VASE *E. W. Bloomfield*
90c Pottery. With green glaze. Two rudimentary handles.
Ming.
Height, 2¼ inches.
- 76—MINIATURE JAR *Mrs. C. Langeman*
10c Green glaze with fine crackle. K'ang-hsi.
Height, 2½ inches.
From the David Nash Collection.
- 77—TWO MINIATURE COUPES *Alto Berner Agers*
20c One, clear white with incised decoration of peony under
the glaze (Yung Ch'êng); the other, pale green glaze.
Height, 2 inches.
- 78—FUKIEN STATUETTE *E. Franklin*
22c Sage with umbrella. K'ang-hsi.
Height, 4 inches.
From the Heber R. Bishop Collection.

First Afternoon

79—ROUGE BOX

Cherry-red glaze. Ch'ien Lung.

Diameter, $2\frac{3}{4}$ inches.

80—MINIATURE BOTTLE-SHAPED VASE

Brilliant coral-red glaze.

Height, $2\frac{1}{2}$ inches.

81—MINIATURE OVOID JAR

Iron-rust glaze. Ch'ien Lung.

Height, $2\frac{3}{4}$ inches.

82—ROUGE BOX

Sang-de-bœuf glaze. Nineteenth century.

Diameter, 3 inches.

83—MINIATURE WINE-POT

Celadon glaze. Ming.

Height, 3 inches.

84—SMALL BOTTLE-SHAPED VASE

Dark ashes-of-roses glaze. Ch'ien Lung.

Height, 4 inches.

85—FUKIEN SMALL BOWL

Ivory-white. Ming.

Diameter, 3 inches.

86—WINE CUP

Mazarine-blue glaze, with decoration in gold. Ch'ien Lung.

Diameter, 3 inches.

87—MINIATURE JAR

Coffee color, with brown crackle. Ming.

Height, $2\frac{1}{4}$ inches.

First Afternoon

88—SMALL KORO

6⁰⁰ Semi-porcelain. Turquoise-blue glaze, with panel decoration. Ch'ien Lung.

O. Kearney

Height, 3½ inches.

89—INCENSE BURNER

10⁰⁰ Olive-green glaze, with brown crackle. K'ang-hsi.

E. Franklin

Height, 4 inches.

90—BOTTLE-SHAPED VASE

17⁵⁰ Coated with a tea-leaf glaze. K'ang-hsi.

F. R. Welch

Height, 4 inches.

91—KORO

6⁰⁰ Cylindrical and on three feet. Sea-green celadon glaze, with pierced iron cover.

Mrs O. Kearney

Height, 2½ inches.

92—SPILL FLOWER-HOLDER

3⁰⁰ Incised decoration of tree and landscape under an Imperial yellow glaze. Ch'ien Lung. (Repaired.)

Height, 5 inches.

93—BOTTLE-SHAPED VASE

Compressed globular body, with trumpet neck. Coated with an ashes-of-roses glaze. Ch'ien Lung.

M. L. Gellinek

Height, 4¾ inches.

94—SMALL GALLIPOT

20⁰⁰ Robin's-egg soufflé glaze. Ch'ien Lung.

Utto Berner Agers

Height, 4½ inches.

95—BOTTLE-SHAPED VASE

5⁰⁰ Cylindrical, with tubular neck. Green glaze with crackle. Nineteenth century.

E. Franklin

Height, 5 inches.

First Afternoon

96—INCENSE BURNER WITH HANDLES

2250 Rice-color glaze, with minute crackle. Kang-hsi. Teak-wood cover and ivory stand.

Height, $4\frac{1}{2}$ inches.

97—OVIFORM JAR

1100 Coral-red glaze. Ch'ien Lung. (Chipped.)

Height, 5 inches.

98—SMALL VASE

1750 Inverted pear-shape, with spreading lip. Camellia-leaf green glaze, with minute crackle. Ch'ien Lung.

Height, $5\frac{1}{4}$ inches.

99—SMALL GALLIPOT

1100 Sang-de-bœuf glaze. Tao Kuang.

Height, 4 inches.

100—SMALL GALLIPOT

1300 Iron-rust glaze, with metallic spots. Ch'ien Lung.

Height, $4\frac{1}{2}$ inches.

101—SMALL GALLIPOT

800 Metallic brown glaze, with darker streakings. Ch'ien Lung.

Height, $4\frac{1}{2}$ inches.

102—SMALL VASE

900 With fluted globular body and spreading lip. Yellow glaze. Ch'ien Lung.

Height, $3\frac{3}{4}$ inches.

103—GLOBULAR JAR

2250 Lustrous mirror-black glaze. Ch'ien Lung.

Height, $2\frac{3}{4}$ inches.

First Afternoon

104—BOTTLE-SHAPED VASE

11" With spreading lip. Mirror-black glaze with gilded decoration. Ch'ien Lung.

M. L. Jellicoe

Height, 5 inches.

105—SMALL GALLIPOT

10" Coated with a *sang-de-bœuf* glaze. Tao Kuang.

W. W. Seaman Agent

Height, 4 inches.

106—BOTTLE-SHAPED VASE

15" Cylindrical, with short neck. Signs of the zodiac in peachbloom on a white ground. K'ang-hsi.

Rowland Moore

Height, 5 inches.

107—BOTTLE-SHAPED VASE

30" Peacock-blue glaze, with fine crackle. Ch'ien Lung.

Francis R. Welch

Height, 5½ inches.

108—BOTTLE-SHAPED VASE

20" Deep violet glaze. Ch'ien Lung.

G. T. Fournier

Height, 5¾ inches.

109—PEAR-SHAPED VASE

25" With long neck and spreading lip. Peacock-blue glaze, and fish-rope crackle. Ch'ien Lung.

Francis R. Welch

Height, 5¾ inches.

110—BOTTLE-SHAPED VASE

20" Coated with a crushed-strawberry glaze. Ch'ien Lung.

Alto Bernier Agent

Height, 4¾ inches.

111—BOTTLE-SHAPED VASE

30" With tubular handles. *Sang-de-bœuf* glaze over celadon. K'ang-hsi.

Height, 5¼ inches.

First Afternoon

112—PAIR OF GALLIPOTS

Sang-de-bœuf glaze over celadon. Ch'ien Lung.

40"

Height, 5 inches.

113—WIDE-MOUTHED JAR

With flaring lip. Clear white. The outer surface coated with an even glaze of *sang-de-poulet*. Orange-peel surface. Ch'ien Lung.

22"

Height, 4 inches.

114—GALLIPOT VASE

Deep starch-blue glaze, with gifts in darker blue. Ch'ien Lung.

10"

Height, 5½ inches.

115—BELL-SHAPED VASE

With tubular neck. White with an incised floral decoration under the glaze. Ch'ien Lung.

6"

Height, 5 inches.

116—AMPHORA-SHAPED VASE

With flaring lip. Rice-colored glaze with brown crackle. Ming.

10"

Height, 5 inches.

117—OVIFORM VASE

White, with relief underglaze decoration of flowers and storks. Ch'ien Lung.

16"

Height, 4½ inches.

118—WRITER'S WATER VESSEL

Soft-paste. Bell shape, with cream-colored glaze with crackle. Ming.

10"

Height, 4 inches.

119—STATUETTE OF KUAN-YIN

Seated figure. Undecorated. Ch'ien Lung.

25"

Height, 5 inches.

First Afternoon

120—FUKIEN STATUETTE OF KUAN-YIN

2750 Seated. Ivory-white glaze. Ming.

Mrs Gordon Longlass
Height, 5 inches.

121—WRITER'S FINGER CUP

150 On a tall foot and with glaze of *blanc-de-chine*. Ch'ien Lung. Teakwood cover.

E. Franklin
Height, 5½ inches.

122—INCENSE BURNER

2700 *Blanc-de-chine*. The body with an archaic decoration. Ming. Teakwood cover and stand.

Mrs J. N. Laven
Diameter, 4½ inches.

123—TRIPOD INCENSE BURNER

150 Celadon glaze. K'ang-hsi. Teakwood cover and stand.

N. N. Seaman Agnew
Height, 5 inches.

124—PEAR-SHAPED VASE

150 With neck spreading at the lip. Camellia-leaf green glaze with minute crackle. Yung Ch'êng.

N. M. Udon
Height, 6 inches.

125—OVIFORM VASE

200 With spreading neck. Coated with a starch-blue glaze. Ch'ien Lung.

Elts Berner Agnew
Height, 6 inches.

126—PEAR-SHAPED VASE

150 With slightly spreading neck. Coated with a *clair-de-lune* glaze and boldly crackled. Ch'ien Lung.

E. Franklin
Height, 5 inches.

127—GALLIPOT VASE

200 Turquoise-blue glaze. Ch'ien Lung.

15 11
Height, 6 inches.

First Afternoon

128—TEAPOT

Coral-red glaze. Ch'ien Lung. Tall teakwood stand.

Height, 6 inches.

E. Franklin

129—GLOBULAR JAR

Blue glaze, with two bands of white and penciled decoration of various symbols. K'ang-hsi. Teakwood cover and stand.

Height, 5 inches.

N. N. Seaman Agers

130—BOTTLE-SHAPED VASE

Robbin's-egg soufflé glaze. Yung Ch'êng.

Height, 6 inches.

M. L. Jellnick

131—OVIFORM VASE

With spreading lip. Peacock-blue glaze. Yung Ch'êng.

Height, 6 inches.

F. B. Benton

132—OVIFORM VASE

With spreading lip. Sang-de-bœuf glaze shading into peachbloom. K'ang-hsi.

Height, 6¼ inches.

O. E. Berner Agers

133—PAIR OF GLOBULAR JARS WITH COVERS

Imperial yellow glaze with dragons pursuing the sacred symbol amid cloud forms in brilliant green. Yung Ch'êng (Chêng Tê—apocyrphal).

Height, 5¼ inches.

Geo. J. Altman

134—BOTTLE-SHAPED VASE

Coated with mustard-yellow glaze; fine crackle. Ch'ien Lung.

Height, 7 inches.

M. L. Jellnick

First Afternoon

135—POTTERY STATUETTE

Parrot. Brilliant aubergine glaze. K'ang-hsi. (Repaired.)

Height, 8½ inches.

136—PEAR-SHAPED VASE

With slightly spreading neck. Coated with a cherry-red glaze. Tao Kuang.

Height, 6½ inches.

137—OVIFORM JAR

With spreading foot. Monochrome glaze in peachbloom tints. K'ang-hsi. Teakwood stand and cover.

Height, 6 inches.

138—BOWL

The outer surface coated with an even glaze of ashes-of-roses. Ch'ien Lung.

Diameter, 7½ inches.

139—PEAR-SHAPED VASE

With tubular neck. Coated with an even glaze of sapphire blue. Ch'ien Lung. (Chipped at the lip.)

Height, 8¼ inches.

140—PEAR-SHAPED VASE

With slightly expanding neck and low foot. Coated with an Imperial yellow glaze; fine crackle. Ch'ien Lung.

Height, 7 inches.

141—TEMPLE JAR

Camellia-leaf green glaze. K'ang-hsi. Teakwood cover and stand.

Height, 6 inches.

First Afternoon

142—TEMPLE JAR WITH ORIGINAL COVER

E. Franklin

375⁰⁰

Coated with a running glaze of *sang-de-bœuf*, darker near the foot. About the shoulder are numerous bats in lavender, blue and green. Ch'ien Lung.

Height, 7½ inches.

143—OVOID JAR

F. Meleah

105⁰⁰

Clear white porcelain, coated with an even glaze of coral red. Ch'ien Lung.

Height, 6½ inches.

144—JAR WITH HANDLES

Miss Cockroft

65⁰⁰

Rectangular neck. The body wide at the shoulder and narrowing to the rectangular base. Coated with a brilliant cucumber glaze. Ch'ien Lung.

Height, 8 inches.

145—TEMPLE JAR WITH ORIGINAL COVER

h

h

55⁰⁰

Coated with a light-green glaze. K'ang-hsi.

Height, 9¾ inches.

146—STATUETTE OF HOTEI

Miss T. Kearney

75⁰⁰

Light yellowish-brown glaze. Ming.

Height, 6½ inches.

147—STATUETTE OF AN EMPEROR

E. Franklin

42⁵⁰

Fukien porcelain, with a brilliant glaze of ivory white. Ming.

Height, 12½ inches.

148—CELADON PLATE

h

h

175⁰⁰

With fluted sides and scalloped rim. Ming.

Diameter, 14 inches.

149—CELADON JAR

Miss T. Kearney

90⁰⁰

With floral decoration carved in the paste and in relief under the glaze. Ming. Teakwood stand and cover.

Height, 13 inches.

DECORATED CHINESE PORCELAINS

150—THREE MINIATURE VASES

W. W. Seaman Agnew

150— One, jar shape with enameled decoration of flowers in bright colors; another, double-gourd shape with a band of coral-red and detached flowers in colored enamels; the third, globular, with figure decoration in colored enamels.

Respective heights, 2 inches and 3¼ inches.

151—MINIATURE JAR WITH ORIGINAL COVER

W. W. Seaman Agnew

151— Rice grain, with decoration of various emblems in blue and other enamels.

Height, 2½ inches.

152—MINIATURE JAR WITH ORIGINAL COVER

" " " "

152— With painted decoration of "Hundred Antiques" in brilliant colors. Ch'ien Lung.

Height, 2½ inches.

153—TWO WINE CUPS

E. Franklin

153— Decoration of peony flowers and grasshoppers in coral-red, green and black enamels. (One repaired.)

Diameter, 2½ inches.

154—SMALL BOWL WITH COVER

" "

154— Decoration of the Children's Festival in brilliantly enameled colors. Yung Ch'êng.

Height, 3½ inches.

155—EGGSHELL PORCELAIN CUP AND SAUCER

W. W. Seaman Agnew

155— Famille rose decoration of figures and a pavilion. Ch'ien Lung.

156—CUP AND SAUCER

E. Franklin

156— Interior, with landscape, house and pagoda in coral red. Exterior, cabriole. Yung Ch'êng.

First Afternoon

- 157—MINIATURE JAR *E. B. Holmes*
700 Globular. With colored enamel decoration of female figures and reserve panels with inscription. Ch'ien Lung. Has ivory cover.

Height, 2½ inches.

- 158—DECORATED PORCELAIN WINE CUP *E. B. Holmes*
1200 Decorated with figures and landscapes in brilliant enamels. The interior, with statuette of a hooded female figure. Yung Ch'êng.

Diameter, 3 inches.

- 159—DECORATED WINE CUP *W. B. Bernier Agent*
700 With scalloped rim and enameled decoration of flowering plants and butterflies in brilliant enamels. Ch'ien Lung.

Diameter, 2¾ inches.

- 160—SMALL COUPE *J. A. James Jr.*
900 Design of a lotus leaf. With low-relief ornamentation of lotus, birds and other flowers in natural colorings and green ground. Ch'ien Lung.

Diameter, 2½ inches.

- 161—PAIR OF COVERED VASES *W. W. Seaman Agent*
1600 Inverted pear-shape, with short neck and expanding foot. Enameled decoration of sprays of flowers in brilliant colors and outlines of scepter heads and scrolls in white and low relief. Pseudo-Lowestoft.

Height, 5¾ inches.

- 162—SMALL OVIFORM JAR *Mr. W. W.*
1000 With short neck. White hard paste, with decoration of peony sprays in pink and green enamels. Six-character mark of Kang-hsi period.

Height, 3 inches.

First Afternoon

163—SQUARE VASE

M. L. Jellicoe

9⁰⁰ Chocolate-colored ground, with four panels in white reserve decorated in brilliant enameled paintings of landscapes and figures.

Height, 3 inches.

164—PAIR OF ORNAMENTS

Mrs. C. Langman

12⁰⁰ Imperial pleasure boats in three colors. Kang-hsi.

Length, 4 inches.

165—PAIR OF GLOBULAR MINIATURE JARS WITH COVERS

Mrs. Gordon Douglas

20⁰⁰ Turquoise-blue ground, with gourd and butterflies in colored enamels. Two lozenge-shaped panels in white reserve decorated with children in a garden. Tao Kuang.

Height, 3¼ inches.

166—PAIR OF KYLINS

T. Kearny

14⁰⁰ In three colors. Kang-hsi.

Height, 6 inches.

167—DECORATED STATUETTE

E. Franklin

5⁰⁰ Li-T'ieh-kuai.

Height, 8 inches.

168—PAIR OF KYLINS

G. T. Moore

40⁰⁰ In green, yellow and aubergine. Kang-hsi.

Height, 7½ inches.

169—DECORATED PORCELAIN STATUETTE

M. L. Jellicoe

7⁰⁰ Small boy with potted lotus. Rectangular base. Kang-hsi.

Height, 10½ inches.

170—PAIR OF DECORATED BRUSH-HOLDERS

E. Franklin

40⁰⁰ Decoration of Emperor and Empress in brilliantly enameled colors.

Height, 5 inches.

25⁰⁰ 165⁰⁰ Bowl - *Roland Moore*

First Afternoon

171—FAMILLE VERTE GARNITURE

E. Franklin

100'—With decoration of peonies and phoenix in brilliantly colored enamels. Consists of five jars. Ch'ien Lung. Teakwood stands and covers.

Height of two, 4½ inches.

Height of three, 6 inches.

172—DECORATED VASE

Mr. L. Jellinek

10'—Baluster-shape. White hard paste, with decoration of female figure in a garden in brilliant enamels. Ch'ien Lung.

Height, 7½ inches.

173—DECORATED PORCELAIN VASE

M. L. Jellinek

110'—Baluster-shape. White hard paste, with seated dignitary and attendant in brilliantly enameled colorings. Ch'ien Lung.

Height, 8 inches.

174—OLD CHINESE PORCELAIN JAR

E. Franklin

27½'—With cover. Flattened double body, with *famille verte* decoration of jugglers, landscape panels and bands of diapers, in brilliant enamels. Tall teakwood stand.

Height, 7 inches.

From Mary J. Morgan Collection.

175—DECORATED VASE

Mr. L. Kessel

8'—Ovoid form, with spreading neck and foot. Brilliantly enameled decoration of peonies and birds in colors. Ch'ien Lung.

Height, 6½ inches.

176—DECORATED GINGER JAR

Walter Berner Agers

25'—Peonies, grasses, magnolias and brightly plumaged birds in colored enamels. Teakwood cover and stand. Ch'ien Lung.

Height, 5 inches.

First Afternoon

177—PAIR OF BOWLS

Mrs. Gordon Douglass

120" With flaring rims. Yellow glaze, with decoration of birds, rocks and tree-peonies in green and aubergine. The inner rim with a band of diapers interrupted by four reserve panels with blossom decoration. K'ang-hsi. Teakwood stands.

Diameter, $7\frac{3}{4}$ inches.

178—CYLINDRICAL BOX WITH COVER

E. Franklin

30" Coral-red ground with decoration of lotus, flowers and scrolls in brilliantly enameled colorings. Interior and foot coated with turquoise-blue glaze. Ch'ien Lung. (Repaired.)

Diameter, $8\frac{1}{2}$ inches.

179—PINK AND WHITE COUPE

A. N. Bahr

27" White hard paste. Translucent, with overglaze decoration of dragons and sacred emblems in pink. Ch'ien Lung. Teakwood cover and stand.

Diameter, 5 inches.

180—CELADON TEA JAR

Mrs. C. Langeman

20" Decorated with tree-peonies in blue and peachbloom. Pewter lining and cover.

Height, $5\frac{1}{2}$ inches.

181—DECORATED JAR

M. L. Jellicoe

60" *Famille rose*. Enameled decoration of mounted warriors and attendants. Yung Ch'êng. Teakwood cover and stand.

Height, 9 inches.

182—DEEP PLATE

E. Franklin

12" The interior, with a band of lotus leaves in pink interrupted by three reserve panels which contain lotus flowers in gilt outlined in red. The center, with peony decoration. A similar one is described in Gulland's work on "Chinese Porcelain." Yung Ch'êng.

Diameter, 8 inches.

First Afternoon

183—IMPERIAL PLATE

E. Franklin
Saucer-shape. With five-clawed dragon, fish and waves
/ 0 ⁰⁰ in green and dark coral-red. Yung Ch'êng.

Diameter, 8 inches.

BLUE AND WHITE CHINESE PORCELAIN

184—BLUE AND WHITE ROUGE BOX

N. W. Seaman Agens
Octagonal. With decoration of dragons and the celebrated eight horses of King Mu. Mark: Wan Li—
4 ⁰⁰ apocryphal.

Diameter, 2 inches.

185—MINIATURE BLUE AND WHITE GALLIPOT

F. W. Kaldenberg
4 ⁰⁰ With decoration of a warrior and sage in brilliant cobalt-blue. Ch'ien Lung.

Height, 2¾ inches.

186—MINIATURE BLUE AND WHITE BOTTLE

Mrs. V. Harney
3 ⁰⁰ Globular. With cylindrical neck. Decorated with vases of flowers and detached plants in brilliant underglaze blue. Yung Ch'êng.

Height, 2½ inches.

187—MINIATURE GOURD-SHAPED VASE

W. Bernier Agens
5 ⁰⁰ With decoration of pagodas, landscapes and bridge in two shades of underglaze blue. Neck rimmed with silver. Ch'ien Lung.

Height, 3¼ inches.

188—BLUE AND WHITE ROUGE BOX

Rowland Moore
12 ⁰⁰ Cylindrical. With flat top. Landscapes and figures in underglaze blue. Chi'en Lung.

Diameter, 2¼ inches.

First Afternoon

189—BLUE AND WHITE SOFT-PASTE ROUGE BOX

E. Franklin

600 Cylindrical. With flat top. Decorated with landscape and large tree in underglaze blue. Mark, a leaf. Ch'ien Lung.

Diameter, 2¾ inches.

190—BLUE AND WHITE SEAL BOX

Mrs. T. Harney

300 Semi-ovoid. With flat top. Decorated with phoenix and wave designs. Mark: K'ang-hsi—apocryphal.

Diameter, 3 inches.

191—SMALL BLUE AND WHITE VASE

F. W. Kaldenberg

800 Globular body and trumpet neck. Decorated with pomegranate, peach, band of trefoil and leaf pattern, in underglaze blue. Ch'ien Lung.

Height, 4 inches.

192—BLUE AND WHITE SOFT-PASTE SEAL BOX

Mrs. T. Kessel

300 Cover decorated with an Imperial five-clawed dragon, clutching sacred pearl and amid cloud forms; the lower portion, with wave design. All in underglaze blue. Hsuan Tê Mark—apocryphal. (Repaired.)

Diameter, 3 inches.

193—BLUE AND WHITE COUPE

Mrs. Gordon Onglass

500 Decoration of Buddhistic emblems in underglaze blue. Mark of Ch'êng Hua. With stand and cover.

Diameter, 3 inches.

194—SMALL BLUE AND WHITE HAWTHORN GINGER JAR

E. Franklin

200 With blossom design. K'ang-hsi. Has stand and cover.

Height, 4 inches.

First Afternoon

195—SMALL BLUE AND WHITE BOTTLE-SHAPED VASE

16" Globular body with slightly spreading neck. Clear white, with decoration of tree-peony in dark underglaze blue. Yung Ch'êng.

Height, $4\frac{3}{4}$ inches.

196—BLUE AND WHITE OVIFORM VASE

10" With short neck. Decorated with flowering plants and flying insects in fine underglaze blue. Yung Ch'êng.

Height, $5\frac{1}{4}$ inches.

197—BLUE AND WHITE WIDE-MOUTHED JAR

8" With decoration of the "Hundred Antiques" in rich cobalt-blue. K'ang-hsi.

Height, $3\frac{1}{4}$ inches.

198—BLUE AND WHITE ROSE-WATER SPRINKLER

5" Pear shape. With tapering neck. Decorated with peonies, scrolls and bands in Mohammedan blue.

Height, $6\frac{3}{4}$ inches.

199—SMALL BLUE AND WHITE VASE

7" Semi-soft-paste. Cylindrical, with spreading neck and receding foot. Decorated in rich underglaze blue with bands of scepter heads, palmates and archaic masks. K'ang-hsi.

Height, $5\frac{1}{2}$ inches.

200—BLUE AND WHITE ROSE-WATER SPRINKLER

10" Gourd-shape. Of hard paste and decorated with detached floral sprays and budding plants in cobalt-blue under the glaze. The top has a brass stopper. K'ang-hsi.

Height, 8 inches.

First Afternoon

201—PAIR OF BLUE AND WHITE HAWTHORN JARS

E. Franklin

87 — Hard paste. With prunus blossoms in white on a rich blue ground, penciled to simulate cracking ice. With stands and covers.

Height, 5 inches.

202—BLUE AND WHITE OVIFORM VASE

W. Bernier Agenc

28 — With short neck. Of hard paste with a decoration of mountainous landscape in brilliant underglaze blue. K'ang-hsi.

Height, 8½ inches.

203—BLUE AND WHITE GLOBULAR JAR

M. L. Jellinek

25 — With brilliant underglaze blue decoration of female figures and children playing games in a garden. Ring mark of K'ang-hsi.

Height, 6¼ inches.

204—BLUE AND WHITE HAWTHORN GALLIPOT

E. Franklin

55 — With decoration of prunus blossoms in white reserve on a brilliant blue ground penciled to simulate cracking ice. K'ang-hsi. Has stand and cover.

Height, 8 inches.

205—BLUE AND WHITE OVIFORM VASE

M. L. Jellinek

22-37 — Hard paste with decoration of bands of palmates, lotus flowers, wave patterns and other designs in dark underglaze blue. Seal mark, Ch'ien Lung.

Height, 10 inches.

206—BLUE AND WHITE HAWTHORN TEMPLE JAR

E. Franklin

130 — With ascending and descending branches of hawthorn or prunus, in white reserve on a brilliant opaque blue ground with pencilings in a darker hue to represent cracking ice. K'ang-hsi. Has teakwood stand and cover.

Height, 13½ inches.

MISCELLANEOUS OBJECTS

- 207—VASE, BOWL AND SAUCER *C. S. Stevens*
6 00 The former yellow and green glass, with dragons in blue.
The latter pink glass. Ch'ien Lung.
- 208—COLLECTION OF SWORD ORNAMENTS *Mrs R. H. Lorenz*
7 50 In gold, silver and other metals.
- 209—TWO PAIR OF KANA-MONOS (SWORD ORNAMENTS) *K. Oshima*
1 8 00 Figures in gold, silver and bronze.
From the Bing Collection.
- 210—POUCH CLASP
9 00 Warriors in gold, silver and other metals.
- 211—COLLECTION OF SWORD ORNAMENTS
3 00 In various metals.
- 212—SWORD GUARD AND BOX *F. W. Kaldenberg*
9 00 The former shakudo, figures, horses and magic gourd.
The latter in bronze, gold and shakudo.
- 213—FOUR JAPANESE KNIFE HANDLES *T. Mori*
6 00 Shakudo, gold and ivory.
- 214—TWO SMALL VASES *C. S. Stevens*
4 00 Bronze. One in tassel decoration and the other in open-work.
- 215—BRONZE STATUETTE AND STAND
12 50 Hitomaro seated. Date about 1650. *Height, 3½ inches.*
- 216—LACQUERED BRONZE STATUETTE
12 50 Sage with wand. *Height, 6 inches.*

217—INCENSE BOX

K. Oshima

17⁰⁰ Pierced brass and cloisonné. The cover set with a piece of Han jade in the form of a dragon. K'ang-hsi.

Diameter, 3¾ inches.

218—CLOISONNÉ MINIATURE BEAKER

H. Lanther

9⁰⁰ Quadrilateral, with dentated flanges at the four corners.

Fuh "Happiness" in dark blue enamel on a turquoise-blue ground. Ch'ien Lung.

Height, 4½ inches.

219—CLOISONNÉ INCENSE BOX

K. Oshima

11⁰⁰ With cover. Rectangular, with diaper and archaic patterns in colored enamels. Chi'en Lung.

Height, 2¼ inches; length, 3 inches.

220—CLOISONNÉ INCENSE HOLDER

H. Lanther

55⁰⁰ In the form of a horse, supporting a vase, in dark blue, red and yellow enamels. K'ang-hsi.

Height, 4¼ inches.

221—CLOISONNÉ MINIATURE GARNITURE

K.

H.

40⁰⁰ Lotus, flowers and scrolls in colored enamels on a turquoise-blue ground. Consists of a censer, two pricket candlesticks and two beaker-shaped vases. Ch'ien Lung.

Height, 3¼ inches.

222—PEKIN ENAMEL BOWL

A. S. Vervay

11⁰⁰ Gilded bronze. Quadrangular shape on four feet.

Archaic designs in blue enamels, tinted with gold on a turquoise-blue ground. Scepter head and gadroon borders. Ch'ien Lung period.

Diameter, 3½ inches.

First Afternoon

223—TWO PEKIN ENAMEL VASES *A. S. Varnay*

220 With semi-globular base and expanding top. Sapphire-blue ground, with lotus, leafy scrolls and Shou character. Finely painted in enamel colors. Border of scepter-head scrolls.

Height, 3 inches.

224—PEKIN ENAMEL PLATE *" " "*

150 With dragons, Buddhistic emblems, flowers and landscape in low tone enamels on a cream-white ground. Ch'ien Lung.

Diameter, 9 inches.

225—PEKIN ENAMEL IMPERIAL SWEETMEAT DISH *N. W. Seaman Agers*

750 With cover. Rich blue ground, with decorations of Buddhistic and other emblems, bouquets, sprays and garlands of flowers in brilliantly colored enamels. The interior fitted with a tray which, in turn, contains eight lobed and one circular dish. The interiors of these dishes are turquoise-blue, with conventional lotus in colored enamels. Ch'ien Lung.

Diameter, 13½ inches.

226—OLD CHINESE CLOISSONÉ DISH *Mrs. Bennett*

600 Green ground, with floral decoration in colored enamels.

Diameter, 11 inches.

227—CLOISSONÉ ENAMEL BOTTLE-SHAPED VASE *M. L. Jellinek*

500 Turquoise-blue enameled ground with bats, flowers and other emblems in brilliantly colored enamels. The movable body has four circular panels in pierced brass, with cloud and dragon decoration. Ch'ien Lung.

Height, 14 inches.

228—MOTHER-OF-PEARL VASE *C. S. Stevens*

1250 With cover. Decorated with sage and phoenix.

Height, 4 inches.

First Afternoon

229—OLD BRONZE STATUETTE OF HOTEI

Gilt. The base, red.

C. Kearny
Height, 4 inches.

230—MAGNIFYING GLASS AND CHINESE DAGGER

The former with a carved ivory handle; the latter with a jade handle and enamel sheath.

231—CHINESE BRONZE INCENSE BURNER

Elephant-head and ring handles. With all-over decoration of archaic masks, scepter heads and other designs inlaid in silver. Teakwood stand and cover.

E. B. Holmes
Diameter, 5 inches.

232—OLD BRONZE INCENSE BURNER

Low form, with grotesque-head handles. Red and green patina.

C. Kearny
Diameter, 5 inches.

233—OLD CLOISONNÉ INCENSE BURNER

Dark-blue ground with lotus and sprays in red, blue, white and yellow enamels. Three feet and rams' head handles. Date about 1600.

Theo. Offerman
Height, 5½ inches.

234—ANTIQUE GILDED BRONZE STATUETTE OF BUDDHA

Indian.

h
Height, 7 inches.

235—GILDED BRONZE STATUETTE

The child Buddha. Ming.

Theo. Offerman
Height, 9 inches.

236—CHINESE BRONZE STATUETTE

Horse with saddle. Ming.

Mr. West
Height, 7 inches.

First Afternoon

237—CHINESE BRONZE STATUETTE

Confucius seated. Heavily gilded. Ming. Has stand.

Height, 9 inches.

17⁵⁰

238—OLD JAPANESE BRONZE INCENSE BURNER

An owl.

Height, 11½ inches.

10⁰⁰

239—OLD CHINESE SUN-SPOT BRONZE INCENSE BURNER

Oblong, with rounded ends. Dragon handles and four feet. Dragon mark in relief. Teakwood stand and cover.

Height, 7½ inches.

30⁰⁰

240—PAIR OF BRASS KEMANS

With relief ornamentation of phoenix and temple tassels.

Length, 24 inches.

25⁰⁰

241—OLD IRON PANEL

Japanese. With applied ornamentation of flowers, leaves and flying bird in gold, silver and bronze.

Height, 9½ inches; width, 7 inches.

9⁰⁰

242—OLD POTTERY TEA JAR

Glazed to represent a piece of enamel.

Height, 4¼ inches.

3⁰⁰

243—CHINESE GLASS BOTTLE-SHAPED VASE

Rich blue. Melon-shaped body, with long tubular neck. Ch'ien Lung.

Height, 11¼ inches.

25⁰⁰

244—TABLE SCREEN

Carved and pierced teakwood, set with small panel of white jade and small medallions and ornaments of green jade and pink coral.

Height, 8½ inches.

27⁵⁰

First Afternoon

245—JAPANESE DAGGER

Theo. Offerman

700 Blade in the form of a spearhead, with black lacquer sheath set with various ornaments in shape of various animals in different metals.

246—JAPANESE SHORT SWORD

" "

900 Sheath of gold lacquer. The handle in silver bronze in imitation of a shark's skin.

247—JAPANESE LONG SWORD

" "

500 Scabbard of ribbed black lacquer. Pierced iron guard. Ornaments of shakudo. Blade by Munetsugu.

248—TORTOISE-SHELL VASE

Rowland Moore

2100 With scroll handles. Panel decoration of landscapes and figures. Carved and pierced.

Height, 8½ inches.

SECOND AND LAST AFTERNOON'S SALE

WEDNESDAY, MARCH 29, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

NETSUKES AND CARVINGS

249—Two NETSUKES

N. I. Walter

One carved group of turtles, signed Tada-Kazu; the other, an ivory dragon, signed Shoi Chi.

250—Two IVORY NETSUKES

N. F. Puck

God of Wisdom and dog with ball.

251—THREE MINIATURE CARVINGS

F. N. Kaldenberg

One, a grotesque mask, signed Shun Sai; another, an opera mask, signed Mitsui Kiri; and the third, a baby on a fan stand.

252—Two IVORY NETSUKES

E. Franklin

Baby with puppy, signed Ran-Tei; and priest with devils, signed Tomo-Chika.

253—Two LACQUERED NETSUKES

N. I. Walter

Boy leaning on a stand and witch.

254—Two IVORY NETSUKES

One, figures and fruit; the other, boy and screen, signed Kei-Min.

255—Two MINIATURE IVORY CARVINGS

Children. One signed In-Gyoku.

Second Afternoon

256—Two IVORY NETSUKES

E. Franklin

800 Sage and boy with tortoise, signed Ka-Cho-Sai; the other, two No dancers, signed Ikko-Sai.

257—Two IVORY NETSUKES

J. Metcalf

800 Hotei and boy and No dancer kneeling.

258—Two IVORY NETSUKES

E. Franklin

800 One, woman caught by an octopus, signed Tomo-Toshi; the other, a demon issuing from an egg, signed Ga-Raku.

259—Two IVORY NETSUKES

N. J. Walter

2200 One, an old woman and two sparrows masquerading, signed; the other, Daikoku Ybesu and boy, signed Shog-an.

260—Two IVORY NETSUKES

E. Franklin

1200 One, fisherman; the other, a group of children and large grotesque mask.

261—Two CARVED WOOD NETSUKES

N. J. Walter

800 One, man making faces; the other, dancing figure with movable head.

262—Two IVORY NETSUKES

h h n

2800 Woman with child on her lap and seated on a log, signed Gyoku-Shun; the other, figures and lantern, signed Yu-Sai.

263—Two NETSUKES

E. Franklin

800 One, a sage in pottery to imitate ivory, signed Masa-Kazu; the other, two wrestlers in ivory, signed Tama-Kazu.

Second Afternoon

264—THREE NETSUKES

N. I. Walter

90 One, Shoki breaking out of a kettle, in wood, signed Masa-Toshi; another, Oni holding down the cover, signed; the third, seated figure of Hotei in ivory.

265—TWO MINIATURE IVORY CARVINGS " " "

10 One, three egg-plants, two of which have intricate inter-carvings showing Lake Omi with Fuji in distance, and falcon seated on a perch, signed Kan-Sai; the other, a fire screen and figures, signed Masa-Yuki.

266—TWO IVORY NETSUKES " " "

34 One, figures with ox and dog, signed Ho-Gyoku; the other, blind men crossing a bridge, signed Taka-Tani.

267—IVORY NETSUKES

M. Bailey

40 Shoki and demon, signed Ten-Zan.

268—TWO IVORY NETSUKES

N. I. Walter

22 One, a man with trained monkey; the other, boys with merchant. The latter is signed Tomo-Yuki.

269—TWO IVORY CARVINGS

E. Franklin

80 One, a seal surmounted by a horse, monkey and pine tree; the other, two figures with an ox.

270—TWO ANTIQUE IVORY NETSUKES " "

12 One, an ancient archer; the other, an old man with a cormorant.

271—MINIATURE IVORY CARVING

N. I. Walter

15 The Incoming of the Treasure Boat, signed Mune-Yuki.

272—MINIATURE IVORY CARVING " " "

29 Children carrying Shinto shrine at festival, signed Mitsu-Kata.

Second Afternoon

273—TWO ANCIENT IVORY CARVINGS

K. Oshima

22⁰⁰ One, seated figure of a Chinese nobleman; the other, a boy with a bird-cage.

274—CARVED AND LACQUERED WOOD FIGURE

N. J. Walter

25⁰⁰ Dharuma with crystal ball.

275—TWO IVORY CARVINGS

" " "

12⁰⁰ One, female figures and deer intricately pierced and tinted; the other, an ivory comb, lacquered.

276—CARVED IVORY BOX

N. F. Peck

8⁰⁰ In the form of a bag with low-relief carving of Daikoku telling a humorous story, signed Do-Raku.

277—ANCIENT IVORY CARVING

K. Oshima

21⁰⁰ Sacred horse.

278—ANCIENT IVORY CARVING

R. B. Gallatin

10⁰⁰ Kwan-yin and child.

Height, 4½ inches.

279—MINIATURE IVORY CARVING

N. W. Seaman

27⁰⁰ Table screen and stand. With figures in boats beneath a willow tree and rocky landscape in the distance.

Height, 6½ inches.

280—CARVED IVORY TABLE SCREEN

" " "

26⁰⁰ With low-relief carving of landscape, river, pagodas, pine trees and figures, tinted.

281—ANCIENT IVORY CARVING

K. Oshima

45⁰⁰ Reclining figure of a woman.

Length, 5½ inches.

282—ANCIENT CARVED IVORY STATUETTE

E. Franklin

17⁵⁰ Figure of a nobleman.

Height, 5 inches.

Second Afternoon

283—IVORY AND SILVER STATUETTE

E. Franklin

250^c Woman with baskets.

Height, 6 inches.

284—ANCIENT IVORY STATUETTE

K. Oshima

170^c Kwan-yin and child. Lacquered and gilded.

Height, 6½ inches.

285—ANCIENT IVORY STATUETTE

Geo. Fearon

50^c Shoki standing on a rock. Ivory and teakwood stand.

Height, 8 inches.

286—ANCIENT IVORY CARVING

M. Bailey

40^c Shoki with two attendant demons in brass. Carved wood stand.

Height, 8 inches.

287—OLD CHINESE WOOD CARVING

C. M. Tree

1250^c Seated figure of Kwan-yin and child. Lacquered.

Height, 7 inches.

INROS

288—IVORY INRO

E. Franklin

10^c In two compartments. Decoration of leaves in gold lacquer. Ivory netsuke and metal ojime. Signed Ko-Ju.

289—CARVED IVORY INRO

" "

120^c In three compartments. Seven Worthies in a bamboo grove. Signed Mune-Aki.

290—MIRROR-BLACK LACQUER INRO

V. Harney

70^c In four compartments. With decoration of grapes and leaves in gold lacquer and mother-of-pearl. Netsuke, a seated figure of a man, lacquered.

Second Afternoon

- 291—BROWN LACQUER INRO *H. F. Stange*
7⁰⁰— In two compartments, with inner tray. Decoration is of grasshoppers and grasses in lacquer and mother-of-pearl. Netsuke, of carved cinnabar lacquer. Iron ojime. Signed Sui-Chiku-Ken.
- 292—BLACK LACQUER INRO *T. Karney*
6⁰⁰— In two compartments. With low-relief ornamentation of owl, lantern and ancient tree in various lacquers. Signed Kaji-Kawa.
- 293—WOOD INRO *Mrs. Milliken*
3⁰⁰— In two compartments. Showing wood grains. Decorated with owl and ancient maple tree in pottery and lacquers.
- 294—BLACK LACQUER INRO *M. F. Peck*
3⁰⁰— In four compartments. Decorated with fence and morning-glories in gold, black and mother-of-pearl. With outer case.
- 295—VERMILION AND BLACK LACQUER INRO *G. M. Ricci*
5⁰⁰— In four compartments. With decoration of small boy leading an ox. In gold, silver and dull black lacquer.
- 296—WOOD INRO *N. N. Seaman Agnew*
5⁰⁰— Jar-shape. With decoration of an octopus in lead.
- 297—BROWN LACQUER INRO *E. F. Franklin*
4⁰⁰— In four compartments. With relief ornamentations of fabulous animals and cloud forms in dull lacquers and gold. Carved wood netsuke and head slide.
- 298—BLACK LACQUER INRO *N. N. Seaman Agnew*
3⁰⁰— In four compartments. Decorated with iris and goose, in silver, dull gold and other lacquers.

Second Afternoon

299—BLACK LACQUER INRO

N. Blum

5⁰⁰ In four compartments. Decoration of blossoms and pine in gold and silver lacquer and mother-of-pearl. Button netsuke and bead ojime.

300—DULL GOLD LACQUER INRO

E. B. Holmes

3⁰⁰ In four compartments. With winding river, mountainous landscape and woodmen. Metal ojime.

301—DULL GOLD LACQUER INRO

" " "

11⁰⁰ In four compartments. Decoration of Foo Dogs in brown, black and other lacquers.

LACQUERS

302—LACQUER TEA-CADDY, ROUND BOX AND TRAY

N. W. Seaman Agent

5⁰⁰ The last with floral decoration in gold and other lacquers.

303—TWO SMALL BLACK LACQUER BOXES

E. B. Holmes

5⁰⁰ One, round, with a lotus in mother-of-pearl; the other, heart-shaped, with decoration of poets in two shades of gold.

304—SMALL BLACK LACQUER BOX

C. Kaldenberg

7⁰⁰ Heart-shaped. With decoration of flowers, branches and butterflies in gold lacquer.

Length, 4 inches.

305—CARVED WOOD INCENSE BOX

Mr. Milliken

3⁰⁰ Chrysanthemum design.

Length, 3½ inches.

306—BLACK LACQUER INCENSE BOX

N. W. Seaman Agent

6⁰⁰ With an owl perched on an ancient maple bough. In dull and polished gold lacquer.

Length, 3½ inches.

Second Afternoon

90.—307—POLISHED GOLD LACQUER INCENSE BOX *C. Mori*
Square shape. With landscape and thatched cottages.
Has pewter rim.

350.—308—TWO CINNABAR LACQUER INCENSE BOXES *J. N. Harner*
Lozenge shape. The covers with carved decoration of
sages with attendants and mountainous landscape.
Diameter, 2¼ inches.

400.—309—NASHIJI LACQUER BOX *Mrs H. Callatin*
Oval, with decoration of gourds and vines in dull gold
lacquer.
Length, 4½ inches.

200.—310—INCENSE BOX *F. N. Staldenberg*
Decorated with flowering plant, pool and two mandarin
ducks, in gold, gold lacquer, porcelain and coral.
Length, 3¾ inches.

230.—311—NEST OF GOLD LACQUER BOXES *E. B. Holmes*
In three compartments. With designs of flowers, grasses
and quail in silver, mother-of-pearl, ivory and malachite
on a background of gorbu lacquer.
Height, 2½ inches; length, 3¾ inches.

400.—312—BLACK LACQUER TEA BOX " " "
With various blossoms and fleckings in gold lacquer.
Has inner tray.
Height, 2½ inches.

700.—313—POLISHED BLACK LACQUER BOX *W. Bernier Agassiz*
With tray. Decoration of trees in gold lacquer.
Height, 4½ inches; length, 6½ inches.

150.—314—BLACK LACQUER DISPATCH BOX " " "
With tray. Decorated with blossoms in gold.
Height, 5 inches; width, 5 inches; length, 16½ inches.

Second Afternoon

315—CINNABAR LACQUER TRAY

N. W. Seaman Agent

75⁰⁰ With carved central panel of dignitaries at a table in a garden, landscapes and pagodas. The border with birds and prunus branches.

Diameter, 13½ inches.

AMBER

316—TWO AMBER MINIATURE CARVINGS

E. Franklin

34⁰⁰ One, God of Longevity with attendant; the other, seated figure of Buddha. In light and clouded amber.

317—MINIATURE AMBER CARVING

" "

22⁰⁰ Two boys, in light reddish amber.

Height, 3 inches.

318—RICH RED AMBER PAPER WEIGHT

A. S. Vervay

12⁵⁰ Natural form.

319—AMBER CARVING

" " "

37⁵⁰ Deep rich red amber. Figure of Buddha and kylin.

Length, 3½ inches.

320—ANTIQUER AMBER CARVING

J. E. Baldwin

37⁵⁰ God of the Wind. Reddish amber, with light-colored mottlings.

Height, 4½ inches.

321—CARVED AMBER VASE

E. Franklin

40⁰⁰ Light reddish amber with intricate carving of roses and birds.

Height, 4½ inches.

322—CARVED AMBER STATUETTE

" "

57⁵⁰ Figure of Robosaku, with sage and an emblematic peach fruit. Fine light-colored amber, with yellowish mottling.

Height, 4½ inches.

Second Afternoon

323—CARVED AMBER GROUP

52⁵⁰ Dog Foo and cubs in light reddish amber.

E. Franklin

324—TRANSPARENT AMBER STATUETTE

Dog Foo and cub.

57⁵⁰

J. E. Caldwell

Height, 3 $\frac{3}{4}$ inches.

**CARVINGS IN JADE, CRYSTAL AND OTHER
HARD STONES**

325—CHINESE TOILET ARTICLES

In jade, agate and silver.

7⁵⁰

From Heber R. Bishop Collection.

T. Harney

326—THREE MINIATURE CARVINGS

One, in coral, of female figure with a reclining deer;
32⁵⁰ another, in agate, of small boy, boat and pine tree; and
the third, an agate cat.

J. E. Caldwell

327—PINK QUARTZ PEN-REST AND JADE HAIRPIN

10⁰⁰ The latter set with small red stone.

J. E. Caldwell

328—WHITE JADE BUCKLE AND BRACELET

The former with a low relief carving of a peony; the
10⁰⁰ latter, plain.

W. To Berner Agent

329—TWO MINIATURE CARVINGS

16⁰⁰ One, kylin in rock crystal; the other, a snail in carnelian.

H. Osuna

330—JADE BUCKLE AND PENDANT

14⁰⁰ Light-gray jade with red markings.

N. W. Seaman Agent

331—AGATE AMULET AND WHITE JADE PENDANT

The former, blue gray, with figures of children and tree
10⁰⁰ carved in the matrix; the latter, in shape of koro, with
loose bail handle and chain. Carved from solid piece.

Second Afternoon

332—THREE FEI-T'SUI JADE SEAL BLOCKS

N. W. Seaman Agent

17⁵⁰

Two square and the other cylindrical. Surmounted by Dogs Foo. With rich green markings.

333—FEI-T'SUI JADE SCHOLAR SET

Rowland Moore

65⁰⁰

Gray-white jade, with rich green markings. Comprises koro, vase with cover and small box.

334—THREE FEI-T'SUI JADE CARVINGS

"

"

42⁵⁰

One, a vase carved to imitate an ancient bronze; another, a pen-rest; and the third, a small box with tourmaline set in the cover. All the pieces have rich green markings.

335—SMALL GRAY JADE VASE

"

"

15⁰⁰

With green and yellow markings and relief ornamentation of two dragons.

336—TWO MINIATURE KOROS

J. E. Caldwell

31⁰⁰

One, in yellow jade with loose ring handles; the other, agate.

337—CARVED CRYSTAL ORNAMENT

N. W. Seaman Agent

14⁰⁰

A rabbit.

338—WHITE JADE MINIATURE SCHOLAR'S SET

Rowland Moore

32⁵⁰

Comprises a square-form koro, small vase and covered box.

339—AGATE BOWL AND VASE

J. E. Caldwell

25⁰⁰

Clouded with brown marking.

Diameter of bowl, 2¼ inches; height of vase, 3¾ inches.

340—WHITE JADE BUCKLE

"

"

"

5⁰⁰ Of unusually fine texture.

Second Afternoon

- 341—WHITE JADE BELL *H. C. Lewis*
10⁰⁰ With emerald-green and brown markings. In form of
a butterfly. Carved and pierced.
Length, 5 inches.
- 342—ROCK CRYSTAL STATUETTE *J. E. Caldwell*
15⁰⁰ Seated sage.
Height, 2½ inches.
- 343—TWO JADE SMALL PANELS " " "
22⁵⁰ One dark green, with pierced ornamentation of flying
stork and leaves; the other, milk-white, with intricate
double carving. The former with carved stand.
- 344—DARK-GREEN JADE BOX *Miss R. H. Lorenz*
22⁵⁰ Spherical, with flattened top on which is a carving of
Dog Foo in low relief.
Diameter, 2 inches.
- 345—IMPERIAL WHITE JADE PENDANT *Rowland Moore*
20⁰⁰ In the form of a cylindrical box, intricately pierced and
highly polished. With pendants of jade, coral and mala-
chite.
- 346—JADEITE MINIATURE TEAPOT *J. E. Caldwell*
22⁵⁰ Octagonal. The cover with three ring handles.
- 347—PAIR OF ANCIENT GRAY JADE CUPS AND TRAYS *W. N. Seaman*
52⁵⁰ The cups are of the chrysanthemum design, with pierced
handles. The trays are rectangular, with sunken cen-
ters with relief carvings of dragons. Ming.
- 348—AGATE INCENSE BOX *R. Oshumi*
15⁰⁰ Globular. Highly polished and of rich light-brown agate.

Second Afternoon

349—WHITE JADE GLOBULAR JAR

25⁰⁰ With cover and four fungus and ring handles. Carved decoration of peonies.

E. Springer
Height, 2½ inches.

350—TWO FEI-T'SUI JADE BRACELETS

15⁰⁰ Clouded, with emerald markings.

351—SET OF ROCK CRYSTAL PERFUME BOTTLES WITH COVERS

27⁵⁰ Pure texture, with loose ring handles.

352—JADEITE VASE

15⁰⁰ Gray, with emerald-green markings. The lip encircled by a dragon carved and undercut.

353—INDIAN JADE COVERED BOX

30⁰⁰ Trefoil. In three compartments and with a highly polished surface.

Roland Moore
Diameter, 2¾ inches.

354—SIX MOSS-GREEN JADE CUPS

52⁰⁰ With slightly flaring lips.

Alto Bernier Agent
Diameter, 1¾ inches.

355—LAPIS-LAZULI VASE

40⁰⁰ In the form of an ancient tree trunk, with squirrels and grapes in high relief.

N. N. Seaman Agent
Height, 3½ inches.

356—ROSE QUARTZ SHRINE SET

80⁰⁰ Comprises an oblong koro, with loose ring handles and cover, a covered vase and an oval incense box.

357—GRAY JADE TRAY

16⁰⁰ Shell shape. Highly polished.

D. Franklin
Length, 5¼ inches.

Second Afternoon

- 358—GRAY JADE STATUETTE
A Taoist immortal.

J. E. Caldwell

Height, $3\frac{1}{2}$ inches.

15⁰⁰

From the James G. Garland Collection.

- 359—WHITE JADE THUMB-RING BOX

N. W. Seaman Agnew

13⁰⁰

With incised ornamentation of peonies and an inscription.

- 360—WHITE JADE WINE CUP

E. Franklin

Flower-shape. Surrounded by intricate carving of blossoms and floral sprays.

15⁰⁰

Diameter, $3\frac{3}{4}$ inches.

- 361—GREENISH CRYSTAL VASE WITH COVER

A. Lanther

With carved decoration of a mounted traveler and ancient pine trees in high relief.

20⁰⁰

Height, $3\frac{1}{2}$ inches.

- 362—GREEN AND GRAY JADE VASE WITH COVER

C. Harney

Three elephant-head and loose ring handles. The surface covered with archaic carvings in low relief.

27⁵⁰

Height, $4\frac{3}{4}$ inches.

- 363—WHITE JADE KORO

N. W. Seaman Agnew

Low form. With two dragon handles. The outer surface with bosses. Teakwood cover with agate ornament.

38⁰⁰

Diameter, $2\frac{3}{4}$ inches.

- 364—AGATE VASE

F. W. Kaldenburg

With variegated red, brown and white markings. The surface with low relief carvings and floral sprays.

17⁵⁰

Height, $4\frac{1}{2}$ inches.

- 365—FEI-T'SUI JADE VASE

J. E. Caldwell

Gray and mottled green. In the form of a mandarin duck.

25⁰⁰

Length, 4 inches.

Second Afternoon

366—GRAY JADE WINE PITCHER

With brown markings. Ming.

Height, 2 inches.

367—JADE PAPER CUTTER

The blade of moss green and the handle of white jade.

Length, 11 inches.

368—SET OF NINE GRAY-WHITE JADE CUPS

The bowls are carved in various floral shapes and have pedestal stems.

Average height, $2\frac{3}{4}$ inches.

369—TWO OLD SOAPSTONE CARVINGS

Two seated figures of Rakans.

Height, $2\frac{1}{2}$ inches.

370—TWO OLD SOAPSTONE CARVINGS

Kuan-yin with a rolled manuscript.

Respective heights, $4\frac{1}{2}$ inches and $5\frac{1}{2}$ inches.

371—OLD BROWN JADE STATUETTE

Buddha seated on a lotus throne.

Height, 6 inches.

372—OLD SOAPSTONE STATUETTE

Figure of a sage with a flute.

Height on stand, 8 inches.

373—OLD SOAPSTONE CARVING

Standing figure of Kuan-yin holding the infant Buddha.

Height, $9\frac{1}{2}$ inches.

374—YELLOW AND BROWN JADE ORNAMENT

Flat carving of a vase covered jar, bowl and phoenix.

Height, $5\frac{1}{2}$ inches.

Second Afternoon

375—WHITE JADE KORO

Mr. L. Kessel

20⁰⁰ Two dragon handles. With teakwood cover. The latter with a fei-t'sui jade ornament.

Height, 2½ inches.

376—DULL WHITE JADE CUP

G. Mori

The handles of floral design carved and undercut.

17⁵⁰

Diameter, 5 inches.

377—WHITE JADE WINE PITCHER

N. N. Seaman Agent

12⁵⁰ With dragon handle.

Length, 5¼ inches.

378—ANCIENT GRAY JADE PITCHER

N. Blum

With brown and black markings. On four feet.

15⁰⁰

Height, 3½ inches.

379—GREEN JADE SAUCER

J. E. Caldwell

17⁵⁰ With black spots.

Diameter, 4½ inches.

380—GRAY JADE VASE WITH COVER

Rowland Moore

35⁰⁰ With Fei-t'sui jade markings and decorated with a high-relief carving of a peacock and flowering tree.

Height, 5½ inches.

381—ROCK CRYSTAL ORNAMENT

E. Franklin

Mandarin ducks.

30⁰⁰

Height, 3½ inches.

382—LIGHT GREEN CRYSTAL ORNAMENT

L. Nyler

Dog Foo and young.

47⁵⁰

Height, 3 inches.

383—GRAY-WHITE JADE BOWL WITH COVER

N. N. Seaman Agent

With plain polished surface.

85⁰⁰

Diameter, 4½ inches.

Second Afternoon

384—ROCK CRYSTAL KORO WITH COVER

N. N. Seaman Agent

Of clear texture. With two loose ring handles and
archaic carving.

Length, 5 inches.

385—BLUE-GRAY AGATE VASE WITH COVER

J. E. Caldwell

Gourd shape, with vines and buds in relief carving.

Height, 4¾ inches.

386—OLD JADE CARVING

Geo. Fearon

Boy with vase, amid branches. On the latter are perched
two sacred doves. K'ang-hsi.

Height, 5 inches.

387—WHITE JADE CUP

N. N. Seaman Agent

With dragon handles.

Length, 5½ inches.

388—PAIR OF WHITE JADE INCENSE BOXES

Alto Seaman Agent

In the form of quail.

Length, 4 inches.

389—PAIR OF GRAY-WHITE JADE BOWLS

Geo. Fearon

With flaring sides.

Diameter, 4½ inches.

390—PAIR OF GREEN JADE BEAKERS

C. Harney

With leaf and archaic carving in low relief. Fungus
and loose ring handles.

Height, 4¾ inches.

391—GRAY AND BLACK JADE ALTAR SET

J. E. Caldwell

With carvings of dragons in high and low relief. Com-
prises incense burner with flat handles and cover sur-
mounted by dragon, incense box and vase.

392—HAN JADE DISK SYMBOL

N. N. Seaman Agent

Russet brown, with pierced center.

Diameter, 4½ inches.

Second Afternoon

393—HAN JADE DISK SYMBOL

E. Franklin

98⁰⁰

Yellowish jade with russet red spots. The obverse with low relief carving of a pair of dragons with cleft tails. The reverse, with minute bosses.

Diameter, $4\frac{3}{4}$ inches.

394—HAN JADE DISK SYMBOL

Mr. Kees

12⁵⁰

With low-relief and outline carving of a mythical animal. Dark green, with gray and red markings.

Diameter, $5\frac{1}{2}$ inches.

395—HAN JADE DISK SYMBOL

N. N. Seaman agent

17⁵⁰

Gray and brown, with all-over carving of spiral bosses.

Diameter, $5\frac{1}{2}$ inches.

396—HAN JADE DISK SYMBOL

14⁰⁰

Olive green, with archaic decoration. Center pierced.

Diameter, $7\frac{1}{2}$ inches.

397—PAIR OF GREEN JADE VASES WITH COVERS

Mr. L. Kessel

40⁰⁰

Low-relief carving of archaic design. Three fungus and loose ring handles on the vase and cover.

Height, $5\frac{1}{2}$ inches.

398—GRAY-WHITE JADE PAPER WEIGHT

E. Franklin

15⁰⁰

Rectangular. With a dragon carved in high relief.

Length, $11\frac{1}{4}$ inches.

399—LIGHT-GREEN CRYSTAL VASE WITH COVER

Mr. E. Rottschili

22⁵⁰

Shoki and demon, carved and undercut.

Height, $4\frac{1}{4}$ inches.

400—MOSS-GREEN JADE PLATE

Mr. Gordon Long

20⁰⁰

With polished surface.

Diameter, $6\frac{1}{2}$ inches.

Second Afternoon

401—YELLOW GLASS KORO WITH COVER

Elephant-head and loose ring handles. Low-relief carving. Tripod supports. Ch'ien Lung.

Height, 4 inches.

402—WHITE JADE STATUETTE

Kuan-yin, with floral branch. The flowing robes and draperies skillfully carved.

Height, 9 inches.

403—GRAY JADE TEAPOT WITH COVER

Archaic form, with low-relief carving of flowers and branches.

Height, 5 inches.

404—PAIR OF JADE CRICKET CASES

Cylindrical. Translucent green jade, with pierced blossom design.

Height, 8½ inches; diameter, 1½ inches.

405—AMETHYST VASE AND COVER

With relief carving of boy and peony flower.

Height, 6 inches.

406—AGATE PLATE

Soft blue and chestnut brown markings. Scalloped rim.

Diameter, 7½ inches.

407—PAIR OF WHITE JADE INCENSE BOXES

Carved. In form of sacred goats.

Length, 4½ inches.

408—CARVED GRAY AND BLACK JADE MOUNTAIN

Home of the Immortals. With temples, caverns and figures in relief.

Height, 6¾ inches.

Second Afternoon

409—OLD GRAY JADE WINE POT

20"—

Ovoid. With dragon handle and spout. Cover of fungus design.

Height, $6\frac{1}{2}$ inches.

410—ROSE-QUARTZ ORNAMENT

85"—

Boy mounted on an ox.

Length, $6\frac{1}{2}$ inches.

411—CARVED ROCK CRYSTAL VASE WITH COVER

165"—

Flattened jar shape. With low-relief carving of fungus, stork and pine tree, symbols of longevity. Fungus and loose ring handles. Cover surmounted by mandarin duck with fungus in bill.

Height, $7\frac{1}{2}$ inches.

412—PAIR OF MOSS-GREEN JADE BOWLS

310"—

With spoons. The latter, white jade with fungus handles.

Diameter, $6\frac{3}{4}$ inches.

413—OLD GRAY JADE BOWL

140"—

With brown markings. Low form, with carvings of lotus and sprays in low relief. (Cracked.)

Diameter, 8 inches.

414—OLD GRAY JADE BOWL

85"—

Coarse texture, with relief carving of dragons and sacred pearl among waves.

Height, $3\frac{1}{4}$ inches; length, $7\frac{1}{2}$ inches.

415—SOAPSTONE GALLIPOT

375"—

Mottled red and white. With incised decoration of peony, scrolls and two panels of relief carvings of rocky and mountainous landscapes. Tinted. Ch'ien Lung.

Height, $9\frac{3}{4}$ inches.

THE C. A. HIRSCHFELDER
COLLECTION OF
JAPANESE, CHINESE AND EUROPEAN
IVORY CARVINGS

SALE BY ORDER OF EDUARD L. ROSENBAUM
 NEW YORK

-
- 416—FOUR MINIATURE IVORY CARVINGS *N. N. Seaman Agur*
 4 10 Japanese. Two geese, an elephant and sacred monkeys.
- 417—TWO CARVED IVORY NETSUKES *E. Franklin*
 6 00 Group of figures and an old man with two children.
- 418—PAIR OF IVORY CUFF BUTTONS AND PAIR OF CHOPSTICKS
 8 00 Japanese.
- 419—TWO MINIATURE IVORY CARVINGS *N. N. Seaman Agur*
 4 00 Figure of a saint, and a branch with flowers in relief.
 Seventeenth century.
- 420—THREE IVORY NETSUKES *E. Franklin*
 6 00 Monkey trainer and monkey, an old man and a toad, and
 a traveler. Eighteenth century.
- 421—TWO CARVED IVORY NETSUKES *K. Oshumi*
 15 00 Demon on a temple drum and boys about a stand.
 Eighteenth century.
- 422—TWO BUTTON NETSUKES *T. Ellis*
 3 00 Pierced design of lotus and dragon.
- 423—TWO IVORY NETSUKES " "
 3 00 One, button shape, pierced; the other in the form of a
 seal, signed Ko-Ho-sai.

Second Afternoon

424—TWO MINIATURE CARVINGS

T. Ellis

300

One, bone with thatched temple; the other, three chickens, signed Kuni-Tomo.

425—IVORY BOX AND STATUETTE

S. M. Schafer

200

Former, with miniature of eagle and shield on the cover; the latter, with a French poodle dog.

426—CARVED IVORY BRACELET

T. Harney

300

Set with French miniature of a young woman.

427—OVAL BOX

W. B. Berner Agents

700

Old Dutch silver with bas-relief of a curly-haired child set in the cover.

Diameter, 2 inches.

428—TWO IVORY CARVINGS

S. M. Schafer

500

French. One, a small tusk with floral decoration; the other, a cane handle, a dog's head.

429—OLD CARVED IVORY SNUFFBOX

F. B. Annister

400

Figures and floral decoration in relief. German, seventeenth century.

Length, $2\frac{3}{4}$ inches.

430—CARVED IVORY GROUP

E. Franklin

600

Mythical animal and two figures, one of which is reading a scroll. Eighteenth century.

Height, $3\frac{1}{2}$ inches.

431—CARVED IVORY STATUETTE

N. W. Seaman Agents

1000

Italian. Classic figure, half draped. On pedestal.

Height, 5 inches.

432—CARVED IVORY SAND BOX

M. Bailey

300

Cylindrical, with beaded bands.

Diameter, $2\frac{1}{2}$ inches.

Second Afternoon

433—IVORY CARVING

E. Franklin

6 00 English. Miniature steam-engine.

Length, 4¼ inches.

434—SPECTACLE CASE

L. M. Schaper

2 00 French. Eighteenth century. Satinwood, with etched decoration.

435—MOTHER-OF-PEARL CARD CASE

E. Franklin

3 00 German. With panel of roses in relief.

436—INLAID CARD CASE

" "

4 00 Moorish. Ivory, with mosaic inlay. Star pattern.

437—INLAID CARD CASE

" "

4 00 Moorish. Ivory, with inlaid decoration of ebony and silver.

438—CARVED IVORY NECKLACE

" "

6 00 Roses, with rose pendant.

439—CARVED IVORY CARD CASE

W. W. Seaman & Son

11 00 Chinese, nineteenth century. Decoration of figures and flowers, carved and undercut.

440—IVORY MINIATURE

" " " "

10 00 Nineteenth century. Lord Nelson. In oval wood frame.

Height, 2¾ inches.

441—CARVED IVORY MINIATURE

E. Franklin

14 00 English, nineteenth century. Lord Nelson. Ivory frame.

Diameter, 2¼ inches.

442—CARVED IVORY CYLINDRICAL BOX

" "

10 00 Chinese. Sages in a garden.

Height, 4½ inches.

Second Afternoon

- 443—CARVED IVORY CARD CASE *C. H. Brown*
10⁰⁰ Chinese. "Maison Longwood." Tombeau de Napoleon à
St. Helena.
- 444—CARVED IVORY SHRINE *E. Franklin*
16⁰⁰ Italian, seventeenth century. The Good Shepherd.
Height, 5 inches; width, 3 inches.
- 445—CARVED IVORY CARD CASE *S. Weyer*
11⁰⁰ Chinese. Decorated with figures in a garden.
- 446—CARVED IVORY CARD CASE *N. W. Seaman Agnew*
36⁰⁰ Chinese, nineteenth century. With decoration of various
animals and garden scenes, carved and undercut.
- 447—CARVED IVORY CARD CASE *S. M. Schafer*
7⁰⁰ Chinese, nineteenth century. Vase-shaped central panel
and border with carvings of figures, pagodas and flowers.
- 448—CARVED IVORY POWDER BOX *E. Franklin*
17⁵⁰ Monkeys frightened by a tortoise. Seal of Tomi-Oka.
Height, 3 inches.
- 449—FOUR OLD ROMAN BONE CARVINGS *S. M. Schafer*
15⁰⁰ Similar pieces in the J. Pierpont Morgan Collection in
the Metropolitan Museum. Said to have been carved be-
fore the Christian era.
- 450—SIX MINIATURE IVORY CARVINGS *N. W. Seaman Agnew*
35⁰⁰ Italian, seventeenth century. Saints.
From the Borghese Collection, Rome.
- 451—IVORY CARVING *E. Franklin*
22⁵⁰ Japanese. Cock, hen and chicks, signed Yama-Ji.
Length, 7½ inches.

Second Afternoon

452—CARVED IVORY GROUP

12 50 Princes of the Dragon Palace and Ura Shrine. Japanese historical subject. Seal of Naga-Nobu.

M. Bailey
Height, $3\frac{1}{4}$ inches.

453—IVORY CARVING

20 " Japanese, nineteenth century. Figures in a junk raising the sail, signed Mitsu-Chika.

E. Franklin
Length, $5\frac{1}{4}$ inches.

454—IVORY ORNAMENT

17 50 Chinese. A tower on wheels, running figures and tradesmen. Used at the Shrine Festival. Signed Naga-Nobu.

W. N. Seaman Agent
Height, $5\frac{1}{2}$ inches.

455—CARVED IVORY ROOSTER

25 " Japanese, nineteenth century. Signed Ikko.

Height, $5\frac{1}{2}$ inches.

456—IVORY CARVING

22 50 Japanese. Fisherman with trident about to capture a large crab which is emerging from a conch shell. Seal of Kyoku-shu.

E. Franklin
Height, $5\frac{1}{2}$ inches.

457—CARVED IVORY SHRINE

12 50 Pagoda-shaped. Interior, with a figure of Buddha. Lotus base. Signed Myo-sai.

W. N. Seaman Agent
Height, $6\frac{1}{2}$ inches.

458—JAPANESE IVORY CARVING

17 50 Conjuror.

M. Bailey
Height on stand, $5\frac{1}{4}$ inches.

459—CARVED IVORY STATUETTE

10 " Italian. A Roman matron, sacrificing.

F. Baumert
Height, 5 inches.

Second Afternoon

460—CARVED IVORY AND WOOD CRUCIFIX

10" — Italian, nineteenth century.

W. W. Seaman Agassiz
Height, 10½ inches.

461—CARVED IVORY TANKARD

25" — French, eighteenth century. Knights in battle.

A. M. N. Welch
Height, 4½ inches.

462—CARVED IVORY GROUP

15" — Japanese. Man with a monkey and drum.

Mrs. Geo. Fearon
Height, 6½ inches.

463—TWO CARVED IVORY STATUETTES

35" — Early American. Peter Stuyvesant and Rip Van Winkle.
On tall pedestal bases.

E. Franklin
Height, 4 inches.

464—OLD IVORY CARVING

10" — Portuguese, sixteenth century. Religious subject.

C. H. Brown
Height, 6 inches.

465—CARVED IVORY SECTION OF A TUSK

15" — German, eighteenth century. Castles, figures, flowers and harbor view.

S. Wyler
Height, 5¾ inches.

466—CARVED IVORY STATUETTE AND PEDESTAL

17" — French. Justice.

467—CARVED IVORY FIGURES ON PEDESTAL

15" — French, eighteenth century. Autumn.

W. W. Seaman Agassiz
Height, 8¾ inches.

468—IVORY CARVING

32" — Japanese, nineteenth century. Man with dragon, an allegorical subject. Signed Yoshi-Aki.

M. Bailey
Height, 8½ inches.

Second Afternoon

469—IVORY CARVING

N. W. Seaman Agent

42⁵⁰ A fisherman pushing a boat in which is a small boy.
Signed Shige-Mitsu.

Length, 11½ inches.

470—IVORY SCREEN

C. M. Orce

17⁰⁰ Japanese, eighteenth century. Twofold, with inlaid and
applied decoration of peacocks, flowering plants and fish
in mother-of-pearl, amber and coral. (Imperfect.)

Height, 9½ inches.

471—CARVED IVORY UMBRELLA HANDLE

N. W. Seaman Agent

4⁰⁰ Monkeys with frogs.

472—ETCHED IVORY PANEL

S. Wyler

Old German. Figures dancing before an inn. Framed.

27⁵⁰ *Height, 4½ inches; width, 6 inches.*

473—CARVED IVORY PANEL

M. Lanther

French, eighteenth century. "Toast to the Bride."

35⁰⁰ Frame with an ivory inlay.

Height, 4½ inches; width, 6½ inches.

474—IVORY CARVING

S. M. Schafer

15⁰⁰ Japanese, nineteenth century. A dragon amid waves.
With teakwood stand.

Length, 9 inches.

475—CARVED IVORY GROUP

M. Bailey

Japanese, eighteenth century. Death, imps and badger.

20⁰⁰ *Height, 4 inches.*

476—CARVED IVORY GROUP ON PEDESTAL

N. W. Seaman Agent

37⁵⁰ French, nineteenth century. Beauty bound by Love.

Height, 9¼ inches.

Second Afternoon

477—CARVED IVORY GROUP

C. H. Brown

40"—

French, nineteenth century. Cupid and Psyche.

478—CARVED IVORY CANDLESTICK

N. W. Seaman Agers

12 1/2"—

Japanese, nineteenth century. Dragon in cloud forms.

Height, 9 inches.

479—IVORY CRAWFISH

C. Franklin

40"—

Japanese. Articulated.

Length, 8 inches.

480—CARVED AND TINTED IVORY TRIPTYCH

H. Lanther

37 1/2"—

Italian, sixteenth century. In the form of a saint.

With two doors which open and reveal a carved interior with Madonna and Child, and two bishops.

Height, 7 1/2 inches.

481—CARVED IVORY TRIPTYCH

"

"

25"—

Eighteenth century. In the form of a nun at prayer.

The lower portion has two doors opening to form a triptych. The interior, with carvings of a monk praying and monk and nun within their cells.

Height, 7 inches.

482—CARVED IVORY ORNAMENT

C. J. Marston

25"—

Italian. In the form of a temple with a statuette of St. Joseph on a circular base.

Height, 10 inches.

483—CARVED IVORY VASE WITH COVER

J. Wapler

42 1/2"—

Japanese. Section of a tusk with bas-relief carvings of figures battling in a courtyard.

Height, 5 1/4 inches.

484—CARVED IVORY VASE

"

"

45"—

Chinese. Section of a tusk with elaborate carving and undercutting of dignitaries with attendants and pagodas.

Height, 5 1/4 inches.

Second Afternoon

485—CARVED STATUETTE ON EBONIZED PEDESTAL

C. H. Brown

French, eighteenth century. Toper.

32.50

Height, 10½ inches.

486—CARVED IVORY BOUDOIR CLOCK

E. Franklin

French. Cylindrical base on a scroll support with shaped base and scroll feet. Decorated with five statuettes representing Music.

35.00

Height, 8 inches.

487—CARVED IVORY STATUETTE ON WOOD BASE

S. Nyler

Old Swiss. Fagot Gatherer.

27.50

Height, 12 inches.

488—CARVED IVORY ARTICULATED CRAB

W. W. Seaman

Japanese, nineteenth century. Signed Getsuzau.

27.50

Length, 10½ inches.

489—CARVED IVORY STATUETTE

E. Franklin

Japanese. Allegorical subject. Figure of an ancient with basket of flowers and incense burner. Wave base.

22.50

Height, 6½ inches.

490—CARVED IVORY GROUP

Mrs. Geo. Fearn

Japanese. Old man with monkeys, cormorant and basket of fruit. Signed Yu-Sai.

52.50

Height, 8½ inches.

491—CARVED IVORY ORNAMENT

S. Nyler

Japanese. Intricate carving of sphere within sphere. Pierced in various patterns. (Slightly imperfect.)

22.50

Diameter, 3¾ inches.

492—CARVED IVORY STATUETTE

M. Bailey

Japanese, nineteenth century. Fisherman with large hat, basket and net. By Shigemitsu.

75.00

Height, 9½ inches.

Second Afternoon

493—CARVED IVORY STATUETTE

Geo. Fearon

65"—Japanese, nineteenth century. Flower Gatherer. Signed Hisan.

Height, 10½ inches.

494—CARVED IVORY GROUP

E. Franklin

70"—Japanese. Young woman with large cage and chickens. Signed Nobu-Toshi.

Height, 10½ inches.

495—CARVED IVORY JEWEL CASE

C. H. Brown

30"—Swiss, eighteenth century. Coffin shape. With bas-relief carvings of deer, birds and vines. The cover surmounted by a huntsman and his dog.

Height, 6 inches; length, 7 inches.

496—CARVED IVORY GROUP

" " "

30"—Italian, sixteenth century. Neptune and dolphin. Molded wood base.

Height, 14 inches.

497—CARVED IVORY PLAQUE

S. M. Shafer

37½"—Old Italian. Bas-relief carving of Alexander the Great.

Height, 7½ inches; width, 4½ inches.

498—DAGGER

S. W. Tyler

20"—Saxon, seventeenth century. The hilt, guard and sheath with low-relief carving of coat-of-arms, portraits and conventional leaves.

Length, 18 inches.

499—CARVED IVORY CLOCK CASE

E. Franklin

32"—English. Architectural design, with lion and unicorn above the dial. Antique watch with silver case.

Height, 10 inches.

Second Afternoon

500—CARVED IVORY GROUP

42⁵⁰ Japanese. Fishmonger and his boy. An eagle robbing his basket of fish.

E. Franklin
Height, 13 inches.

501—CARVED IVORY ORNAMENT

27⁵⁰ Japanese. Form of shrine with thatched roof and seated figure of Buddha. Beside the temple stands an ancient pine tree, and near the base a small lake.

Height, 9½ inches; length, 10 inches.

502—CARVED IVORY ORNAMENT

22⁵⁰ Temple, which contains a seated statuette of Buddha and attendants. Before the temple are lanterns on either side of the steps, and at the right an ancient pine tree and lake. Signed Min-Gyoku.

S. Wyler
Height, 10 inches.

503—CARVED IVORY VASE

65⁰⁰ Chinese, eighteenth century. Section of a tusk, intricately carved, pierced and undercut. Sages and attendants in a garden.

N. W. Seaman Agent
Height, 8½ inches.

504—CARVED IVORY GROUP ON PEDESTAL

42⁵⁰ French, nineteenth century. Diana returning from the chase.

S. Wyler
Height, 12 inches.

505—CARVED IVORY TRIPTYCH

75⁰⁰ Italian, seventeenth century. Ave Maria.

F. Bamister
Height, 12½ inches; width, 12½ inches.

506—CARVED IVORY BASKET

55⁰⁰ Japanese, eighteenth century. With minute carvings and piercings. Double handle.

N. W. Seaman Agent
Height, 12 inches; diameter, 10 inches.

Second Afternoon

507—CARVED IVORY GROUP ON PEDESTAL

45"- French, eighteenth century. Young woman with her left hand raised, on which is alighting a cockatoo. Her gown with floral and mask decoration showing traces of gilding.

Height, 15½ inches.

508—CARVED IVORY TANKARD

80"- Bacchanalian subject.

Height, 14½ inches.

509—CARVED AND ETCHED IVORY WORKBOX

25"- Old English. Coffin shape, with etched ornamentation and bronze feet. The interior is of ivory and satinwood.

Height, 9 inches; length, 13 inches.

510—IVORY AND EBONY JEWEL BOX

70"- Italian. With flat top, edge and base, molded; the cover with an etched decoration of Iris and attendants. Borders of etched ivory and moldings of ebony.

Height, 7 inches; length, 18 inches; width, 14 inches.

511—IVORY TANKARD

265"- Bavarian, seventeenth century. A section of a massive tusk. With relief carving of centaurs, male and female figures, cupids, flying birds and dolphins. Female figure and head of an old man. The cover surmounted by sea nymph and attendants.

Height, 19 inches.

512—CANE

4"- Vertebra of a shark. The handle, a sperm whale's tooth.

Length, 37 inches.

513—CARVED IVORY ARTICULATED DRAGON

75"- Japanese, eighteenth century.

Length, 31 inches.

Second Afternoon

205- 514—CARVED IVORY HUNTING HORN

S. M. Schaffer
German, seventeenth century. With elaborately carved decoration of huntsmen and dogs pursuing various game animals in panels surrounded by floral sprays and scrolls. Two rings for supports.

Length, 32 inches.

30- 515—PAIR OF CARVED IVORY STATUETTES

S. Nyler
Huntsmen. On gilt and chased metal bases with scroll feet.

Height, 4½ inches.

60- 516—FOUR CARVED IVORY STATUETTES

Childish warriors in armor. Gilt and chased metal bases.

Height, 5¾ inches.

30- 517—IVORY AND SILVER BUST OF A VALKYRIE

E. Franklner
Helmet surmounted by a winged horse. The case of lapis-lazuli. Signed: E. Bornard.

Height, 5½ inches.

45- 518—THREE IVORY AND SILVER-GILT STATUETTES

S. Nyler
Italian. Saint Lucia, Saint Elizabeth and Saint Anne.

Height, 6½ inches and 7 inches.

25- 519—PAIR OF IVORY AND SILVER-GILT STATUETTES

Italian. Saint Elizabeth and Saint Lucia.

Height, 7 inches.

20- 520—IVORY AND SILVER-GILT STATUETTE

F. Baumeister
A bearded knight in armor. With sword and axe.

Height, 9½ inches.

15- 521—ANTIQUER AMBER STORK

With fungus in bill.

S. Nyler
Length, 4¼ inches.

Second Afternoon

522—MINIATURE

L. Baumeister

15⁰⁰

Of an English officer with orders. Mounted as a pendant. With white and blue enamel frame.

523—MINIATURE ON IVORY

R. W. Seaman Agnew

7⁰⁰

Of a middle-aged lady in Colonial costume. Her hair parted in the middle and combed smoothly over the head. Brown dress. Leather case.

Height, 3 inches.

524—FAN

S. Wyler

17⁵⁰

Carved and tinted ivory sticks and guards. With painting of figures dancing on the green.

Length, 10½ inches.

525—DAGGER

12⁵⁰

East Indian. With ivory hilt and the sheath mounted in silver.

Length, 16 inches.

526—ORNAMENT

30⁰⁰

Bird with extended wings perched on an old tree-trunk. Of silver-gilt and set with rubies. The shaped base is of ammonite.

Height, 3¾ inches.

527—ORNAMENT

Nathaniel Buckner

25⁰⁰

On a rose-quartz base is an old tree-trunk on which is perched a small bird, in silver-gilt. The wings and eyes are set with sapphires and rubies.

Height, 3½ inches.

528—MINIATURE COUPE

L. Baumeister

22⁵⁰

Brown agate. With mountings of silver-gilt, enameled and set with small green stones. At one side is a fawn.

Height, 2½ inches.

Second Afternoon

529—ROCK CRYSTAL AND SILVER-GILT CRUCIFIX

H. Lanther

37⁵⁰

On either side are saints.

Height, 5 inches.

530—SILVER-GILT VASE

F. Baumeister

25⁰⁰

Ewer-shaped. With handle and cover and repoussé ornamentation of birds and fruit. Set with two cabochon cut crystals.

Height, 5 inches.

531—MOSS AGATE AND SILVER-GILT COMPOTIER

S. Nyler

17⁵⁰

The bowl of moss agate with griffin handles and chains. Gnome support on a circular base of silver-gilt.

Height, 5 inches.

532—PITCHER VASE AND TRAY

F. Baumeister

45⁰⁰

Silver-gilt, with repoussé and relief ornamentation. Set with large cabochon crystal.

Height of vase, 6 inches; diameter of tray, 6 inches.

533—RELIQUARY

N. N. Seaman Agent

45⁰⁰

Oval. Crystal relic-holder, with engraved decoration of two figures and leaf border. At either side are two amethyst drops. The base of crystal and mounts of silver-gilt.

Height, 10 inches.

534—COVERED CUP

S. Nyler

75⁰⁰

The bowl and base of crystal, with engraved ornamentation of scrolls, and vases of flowers. The cover surmounted by the figure of a boy holding a wreath. The latter and the boy's clothing set with small rubies and pearls. The support of the bowl is a bearded ancient figure with his crown and garments set with rubies.

Height, 10½ inches.

Second Afternoon

N. N. Seaman Agents
534A—TWO SILVER-GILT GROUPS

430⁰⁰

Mounted knights in full tilting armor and with lances in rests. Faces are of ivory. The horses, clad in full armor with imitation jewels and low relief ornamentation of dragons and shields, rest on oblong bases with curved ends and decorated with coats-of-arms and leaf scroll. Four ball feet.

Height, 18 inches.

S. Nyler
534B—SILVER-GILT STATUETTE OF KING ARTHUR

120⁰⁰

Carved ivory face and hands. The king is garbed in full armor decorated with relief ornamentations of dragons and leaf scrolls. Plumed helmet with vizor. He holds in his right hand a sword; in the left, a shield. Shaped base of ebony with applied ornamentation of crowns, coats-of-arms and helmets.

Height, 24½ inches.

S. Nyler
535—ITALIAN CABINET

650⁰⁰

Of ebony. Inlaid with plaques of ivory and various marbles. The upper portion has an arched top and molded cornice supported by columns with Corinthian capitals of gilt bronze. Two glass doors fitted with shelves. The lower part with cupboard and a drawer above.

Height, 7 feet 6 inches; width, 4 feet 2 inches; depth, 2 feet.

B. H. Brown
536—ARABIAN CABINET

575⁰⁰

Rosewood. With an inlay of vines, masks, vases and flowers in ivory. In two parts, which have glass doors, and the sides lined with plush.

Height, 7 feet 4 inches; width, 3 feet 8 inches; depth, 1 foot 6 inches.

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